2014

HANS SAUTTER PHOTOGRAPHY

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Year in Review

Vietnam: People of Saigon

Thailand: Fire and Ice

Japan: Kamakura Perspectives

Singapore: Urban Jungle

Indonesia: Myth, Prayer, Magic

Japan: Koyo and Koi

Text for Fire and Ice
by Clark Shimazu

Text for Kamakura; Urban Jungle; Myth, Prayer, Magic; Koyo and Koi
by Eugene Tarshis

All photos taken in the period from Nov 24, 2013 - Dec 3, 2014

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Year in Review

Yogyakarta in Indonesia, Tokyo, and Bangkok are my coordinates in recent times. Photographic work in the last year included editorial features in Vietnam and Singapore and corporate assignments in Japan and South Korea.

Fire and Ice was a corporate project in Thailand which included a documentary film and a 12-page magazine feature. As photographer and co-producer for the short film, I was tasked with visualizing the economic and cultural aspects of a fascinating story. Production took place during the protest rallies and lockdown of Bangkok, but most of the project was shot in and near Rayong, an idyllic harbor on the east coast of the Gulf of Thailand. Both the short film and the magazine featuring the article won Pearl Awards, which celebrate excellence in content marketing.

After Thailand I spent several months in my Yogyakarta home. Yogyakarta, or Jogja, is a center of dazzling creativity where traditional arts and crafts inspire the dynamic contemporary art scene. In Jogja I continue to produce photographic and multimedia material for a digital publication.

Back to Tokyo in September for more corporate assignments and photographic work for an eBook project on Kamakura. Kamakura is an ancient town and former capital of the samurai and the birthplace of Zen Buddhism.

My habitat and surroundings, the customs and mentality, the colors and flavors, continously change. After a lifetime of moving about, those changes are assimilated, intimately familiar and therefore comforting. Returning home to distant places, close friends, customary routines, breathing the winds of change.

Vietnam: People of Saigon

Saigon is buzzing, vibrant, exciting. An urban space on adrenalin. My assignment involved exploring the ethnic diversity of the city. Cholon, Saigon's sprawling Chinatown, is a community with distinct flavor and may be even more bustling than the city center. Other communities like the Cambodians are more serene, but Saigon is a place of action and much ambition. Saigon people are open and curious, with a straightforward friendliness. Their surprisingly abundant optimism is palpable. I hope to be back soon for another jolt of positive energy.

1.500.000
Cynthia

Floréal
IPHONE 5C
SAMSUNG
NOKIA
COLA & TĂNG LỰC

Zippo
Nikk
DẦU NH

EXIT

BA
LINH PERFUME
YẾN
SÀO
CẦN
GIỜ
ANPHA
CẦN GIỜ ANPHA
Restaurant
HOTEL
HOTEL
Dán là bảo vệ
GIỜ ANPHA
LINH PERFU
DUONG STORE

Thailand: Fire and Ice

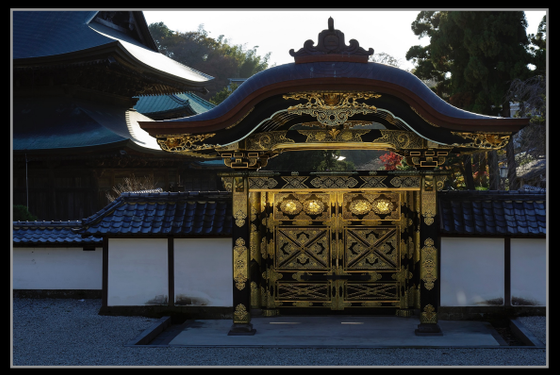
Thailand has its own gas-energy sources in the Gulf of Thailand and Andaman Sea. But energy consumption in Thailand is somewhat different from other industrial nations with less per capita usage of power for industry and households. The energy need in Thailand's hot tropical climate is the burning need for refrigeration, particularly ice production, which is vital to its global-leading seafood export and fisheries sector. A yin-yang relationship of Hot and Cold in a tropical economy: It takes hot gas power to freeze water into ice.

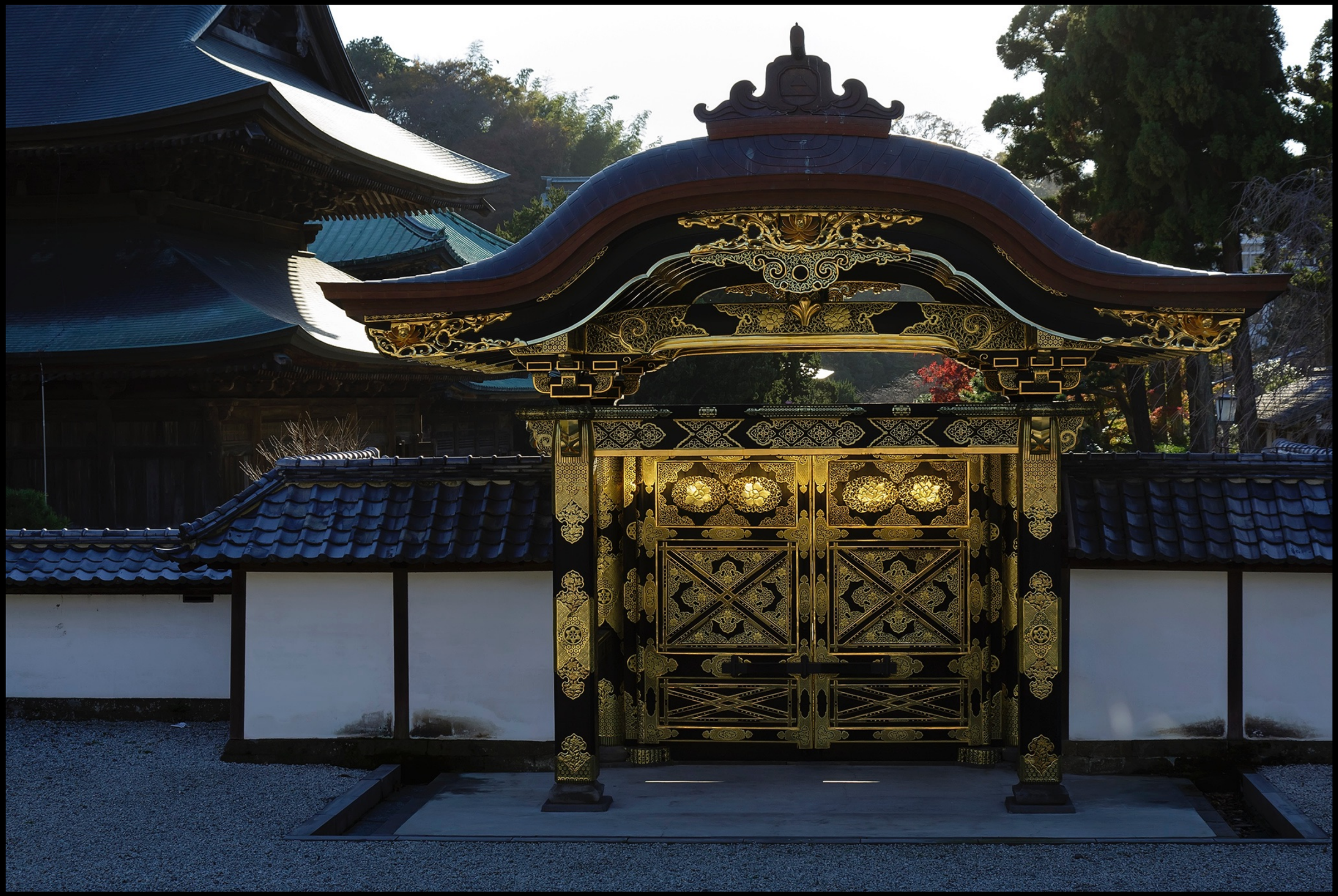
TAXIMETER

KODEN

Japan: Kamakura Perspectives

An ancient town near Tokyo, Kamakura was the seat of the Shogunate's military dictatorship (1192-1333) and the bloody stage of intense clan battles. Zen Buddhism was introduced from China early in the period and imbued the severe samurai code and its austere rituals with a philosophical if not spiritual background. Today the town is known for its sacred sites, festivals, and coastal beaches. Kamakura has been a book project since 2013, and the focus for 2014 was not only Buddhist temples but also Shinto festivals.





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佐助稲荷神社
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横山泰
谷川龍也
黒江真陽
羽太真司
鈴木健
副会長
武州睦

Singapore: Urban Jungle

Surprise, awe, and seduction. Like the orchid that inspired their design, Gardens by the Bay dazzle perception and emotion. Gargantuan mushrooms soar sky-high, and we are enchanted by the beauty of self-contained vertical gardens and glass domes of wild, lush biomes. This mesmerizing jungle in the city transports us to a green world conjured by urban wit, a universe of organic thrills merely a stroll away from the booming life of Singapore, across arced walkways paving the way across a cityscape of clouds.

Maybank

Indonesia: Myth, Prayer, Magic

The mythology of volcanoes, tales of their gods, has haunted us for ten thousand years. They are always close, in fertile lands created and life destroyed by roiling rivers of fire. One god is Mount Merapi and her terrible beauty. Prayer is a way to attain divine grace. Another is to summon shadows with handheld leather puppets dancing, leaping, battling, loving across a stage of linen sheets, all conducted by a dalang, the puppet master, narrator of epic tales throughout the night in a hundred voices to honor the ancestors and appease the spirits.

SHODAQOH
BERAS

INDONESIA
SOEKARNO - HA

Japan: Koyo and Koi

Many worlds occupy the fiery universe of autumn. From swollen forest to bare-branched maple, the seasons's palette is singular and sumptuous. Koyo, red leaves signal a change in the turning year. In the world of a carp's pond, surface and depth reveal perseverance in adversity and strength of purpose, sky and earth, fire and water. And every image here is raw, untouched, as found on a common day in fall.

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